

13

T
A
B

15

T
A
B

17

T
A
B

19

T
A
B

21

T
A
B

23

T
A
B

25

T
A
B

27

29

31

33

35

37

39

T
A
B

41

T
A
B

43

T
A
B

45

T
A
B

47

T
A
B

49

T
A
B

51

T
A
B

53

T
A
B

55

57

59

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71

73

75

77

79

81

T
A
B

83

T
A
B

85

T
A
B

87

T
A
B

89

T
A
B

91

T
A
B

93

T
A
B

95

T 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2
A 0 3 2 3 0 2
B 0 3 2 0

97

T 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2
A 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1
B 2 0 3 1 0 2 3 2 1 0 1

99

T 0 3 1 3 0 3 1 3 0 2 0 0 2 0 0 2
A 1 2 0 0 0 0 0 0 0 2 1 1 2 1 0 1 2
B 1 0 3 2 0 3

101

T 0 0 1 0 0 1 0 0 3 0 0 3 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 2 0 3 1 0 3 0 0 1 3 0 2 1 0 0

103

T 2 0 3 0 2 2 0 3 0 2 2 0 3 0 2 2 0 3 0 2
A 2 0 2 2 0 2 0 2 0 2 2 0 2 2 0 2 3 2 0 2
B 1 0 3 0 3 0 3 0 0 3 0 0 3 0 0 0 0 0 0 0

105

T 2 2 0 0 2 0 1 0 0 1 1 0 0 1 1 0 0 1
A 9 0 0 9 0 0 9 0 0 9 0 0 9 9 0 0 9
B 0 10 10 9 9 0 0 0 0 0 0 0 0 0 0 0 0

07

09

11

13

15

17

19

21

T

A

B

The musical score for 'The Rose Tree' is presented in a single system. The top staff is a treble clef staff containing the melody. The melody begins with a treble clef and a key signature of one sharp (F#). The melody is written in a 6/8 time signature. The melody consists of a series of eighth notes, with some measures containing beamed eighth notes. The melody is written in a treble clef staff. The bottom staff is a guitar accompaniment staff, divided into three parts: T (Treble), A (Alto), and B (Bass). The T part is written in a treble clef staff, the A part in an alto clef staff, and the B part in a bass clef staff. The guitar accompaniment consists of a series of chords and single notes, with some measures containing beamed eighth notes. The guitar accompaniment is written in a treble clef staff.

The musical score for "The Wind" by John Williams is presented in a single system. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of a series of sixteenth-note runs, each marked with a "6" above the staff, indicating a sixteenth-note pattern. The bottom staff is a bass line with fingerings indicated by numbers 0 through 3. The piece is marked "Moderato" and "Crescendo".

27

The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree.

The musical score for "The Wind" by John Williams is presented in a three-part vocal harmony format (Tenor, Alto, Bass) and includes a guitar solo. The score is written for a key of D major and a tempo of 120 beats per minute. The guitar solo is marked with a "6" and a "6" above the staff, indicating sixteenth notes. The vocal parts are marked with "T" for Tenor, "A" for Alto, and "B" for Bass. The lyrics are "The wind is blowing, the wind is blowing, the wind is blowing, the wind is blowing." The score is divided into two systems, each containing three staves for the vocal parts and one staff for the guitar solo.

33

35

37

39

41

43

45

T
A
B

47

T 4 0 0 4 0 0 4 0 0 4 0 0 4 0 0 4 3 0 0 3 0 0 3 0 0 3 0 0 3 3 0 0 3

A 5 4 6 4 6 4 5 4 3 5 3 5 3 3 4

B 5 5 4

49

T 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 1 0 0 1 0 0 1 0 0 1 0 0 1 1 0 0 1

A 3 4 4 3 2 3 0 2 1 0 1 2 1 0 1

B 3 3 2 0 2

51

T 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

A 3 2 1 3 2 1 2 0 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

B 0 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 3

sl.

53

T 6 5 5 6 5 5 6 5 5 6 5 5 6 5 5 6 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5

A 6 5 5 6 5 5 6 5 5 6 5 5 6 5 5 6 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5

B 0 5 5 6 5 5 6 5 5 6 5 5 6 5 5 6 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5

sl.

55

T 8 7 7 8 7 7 8 7 7 8 7 7 8 7 7 8 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7

A 8 7 7 8 7 7 8 7 7 8 7 7 8 7 7 8 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7

B 0 7 7 8 7 7 8 7 7 8 7 7 8 7 7 8 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7

sl.

57

T 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9

A 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9

B 0 9 9 10 9 9 10 9 9 10 9 9 10 9 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9

sl.

59

61

63

65

67

69

71

sl.

73

75

77

79

81

83

85

T 0 1 3 1 0 0 1 3 1 0 0 1 3 1 0 2 0 1 0 2 0 3 0 2 2 0 3 0 2 2 0 3 0 2

A 0 3 0 0 0 0 0 0 0 2 0 1 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 3 1 0

87

T 2 0 0 0 2 2 0 0 0 2 2 0 0 0 2 2 0 0 0 2 2 0 0 0 1 0 0 0 1 1 0 0 0 1

A 0

B 0

89

T 6 0 0 0 6 6 0 0 0 6 6 0 0 0 6 6 0 0 0 6 6 0 0 0 5 6 0 0 0 6 6 0 0 0 6

A 0

B 0

91

T 4 5 0 0 0 5 5 0 0 0 5 5 0 0 0 5 7 5 0 0 0 5 6 4 0 0 0 4 4 0 0 0 4 4 0 0 0 4

A 0

B 0

93

T 2 3 0 0 0 3 3 0 0 0 3 3 0 0 0 3 5 3 0 0 0 3 4 2 0 0 0 2 2 0 0 0 2 2 0 0 0 2

A 0

B 0

95

T 1 0 0 0 1 1 0 0 0 1 1 0 0 0 1 1 0 0 0 1 3 1 0 0 0 1 2 1 0 0 0 1 1 0 0 0 1

A 0

B 0

97

T 6 5 4 3 2 1 2 3
A 6 5 4 3 2 1 2 3
B 0 5 6 5 6 5 6 5 6

99

T 5 4 3 2 1 2 3
A 5 4 3 2 1 2 3
B 0 4 5 4 5 4 5 4 5

101

T 4 3 2 1 2 3 4 3
A 4 3 2 1 2 3 4 3
B 0 3 4 3 4 3 4 3 4

103

T 3 2 1 2 3 2 1 2
A 3 2 1 2 3 2 1 2
B 0 2 3 2 3 2 3 2 3

105

T 2 1 2 1 2 1 2 1
A 2 1 2 1 2 1 2 1
B 0 1 2 1 2 1 2 1

107

T 1 0 1 0 1 0 1 0
A 1 0 1 0 1 0 1 0
B 0 3 1 0 0 1 2 1 0 0 1

!09

T
A
B

0 2 4 1 4 2 0 2 4 1 4 2 0 2 4 1 4 2

!11

T
A
B

0 3 4 1 4 3 0 3 4 1 4 3 0 3 4 1 4 3

!13

T
A
B

0 2 4 1 4 2 0 2 4 1 4 2 0 2 4 1 4 2

!15

T
A
B

0 3 2 0 2 3 0 3 2 0 2 3 0 3 2 0 2 3

!17

T
A
B

0 2 4 1 4 2 0 2 4 1 4 2 0 2 4 1 4 2

!19

T
A
B

0 2 4 1 4 2 0 2 4 1 4 2 0 2 4 1 4 2

sl.