

MANHA DE CARNAVAL (Live)

As recorded by Baden Powell, 1971

(From the 1971 Album BADEN POWELL ON STAGE)

Transcribed by BrazilOnGuitar

Words by Antonio Maria
Music by Louis Bonfá
Arranged by Baden Powell

1

Gtr I

7

13

19

P

T
A
B

T
A
B

T
A
B

T
A
B

25

T 0 2 0 1 3 0 0 1 3 0 2 3 5 5 5 3 5 7 8 7 5

A 0 2 0 1 3 0 0 1 3 0 2 3 5 5 5 3 5 7 8 7 5

B 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

30

T 7 4 7 7 4 7 4 5 5 4 5 2 5 2 5 2 5 0 2 4 2

A 6

B 6

36

T 3 0 0 0 3 0 2 0 3 0 1 0 2 0 2 2 0 0 0 0

A 0

B 0

41

T 0

A 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0

B 3 2 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

T 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

A 2

B 2

[illegible][illegible][illegible]

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system, starting at measure 78, features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, while the accompaniment is shown as a three-part setting (Tenor, Alto, Bass) on three staves. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line. The lyrics 'The Rose Tree' are written below the accompaniment staves, aligned with the corresponding measures.

82

T 3 0 0 2 0 0 | 0 4 2 4 2 2 | 0 0 0 0 2 3 5 | 5 5 5 3 4 2

A 0 0 0 0 0 0 | 3 4 2 4 2 2 | 0 0 0 0 2 3 5 | 5 5 5 3 4 2

B 0 2 | 3 4 2 4 2 2 | 0 2 0 0 2 3 5 | 5 5 5 3 4 2

sl.

89

T
A
B

93

T
A
B

97

T
A
B

101

T
A
B

105

T
A
B

109

113

116

119

123

T
A
B

H P

sl. sl. sl. sl.

H P

H P

sl.

sl.

H P

H P

126

T 1 1 0 1 3 1 0 1 0 0 4 4 2 0
A 0 0 0 3 2 3 3 2 3 2 2 2 2 0 4 2 4 2 0
B 0 3 3 3 2 3 2 2 2 2 0 3 4 2 2 4 2 0

130

T 3 2 0 2 0 0 0 2 0 0 0 2 3 5 7 5 5 3 2
A 2 0 0 0 0 4 2 4 2 0 0 0 0 5 5 4 2
B 0 3 4 2 4 2 0 2 2 0 0 3 5 7 5 5 3 2

134

T 1 1 0 3 3 1 1 0 5 5 5 5 5 5 5 1 0 0
A 0 2 1 2 3 2 3 3 1 3 0 3 5 3 5 5 2 1 2
B 0 0 3 3 0 3 1 3 0 0 3 5 3 5 5 2 1 2

138

T 2 0 2 1 2 0 1 2 0 3 1 0 2 0 0 0 0 4
A 2 2 2 0 2 1 2 0 1 2 0 2 0 2 0 0 4
B 0 2 2 0 2 1 2 0 1 2 0 2 0 2 0 0 4

142

T 0 0 2 2 0 1 0 0 2 2 2 2 2 0 0 1
A 2 1 2 2 0 2 0 1 2 2 2 2 2 0 0 1
B 2 1 2 2 0 2 0 1 2 2 2 2 2 0 0 1

1

T

A

B

0 2 3 5 3 2 0 2 3 5 3 2 0 2 3 5 3 2 0 2 3 5 3 2 0 2

0 0 0 0 0 0