

LOTUS

As recorded by Baden Powell, 1969

(From the 1969 Álbum 27 HORAS DE ESTÚDIO)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 84

Em7 A7 Dmaj7

Gtr I

G C#m7b5 F#7 Bm

Bm/A Em7/G A7

Dmaj7 G C#m7b5

15

F#7 Bm Bm/A

T 3 2 5 3 (3) 7 10 9 7 7 8 10

A 3 2 3 4 (4) 7 7 9 7 8 10

B 3 2 3 4 (4) 7 7 9 7 8 10

18

Em7/G A7 Dmaj7

T 8 10 7 7 8 6 7 5 7 6 5 7 8 5 7 5 7

A 8 10 7 7 8 6 7 5 7 6 5 7 8 5 7 5 7

B 8 10 7 7 8 6 7 5 7 6 5 7 8 5 7 5 7

sl.

21

G C#m7b5 F#7

T 4 5 3 4 3 5 4 5 4 6 4 3 2 2 3 5

A 4 5 3 4 3 5 4 5 4 6 4 3 2 2 3 5

B 4 5 3 4 3 5 4 5 4 6 4 3 2 2 3 5

H P sl.

24

Bm Bm/A Em7/G

T 3 4 4 2 3 2 3 2 3 2 4 3 2 3 2 0 2 0 3

A 3 4 4 2 3 2 3 2 3 2 4 3 2 3 2 0 2 0 3

B 3 4 4 2 3 2 3 2 3 2 4 3 2 3 2 0 2 0 3

H P H P

27

A7 Dmaj7 G

T 2 3 2 0 0 (0) 3 2 2 0 (0) 0 0 2 3 5

A 2 3 2 0 0 (0) 3 2 2 0 (0) 0 0 2 3 5

B 2 3 2 0 0 (0) 3 2 2 0 (0) 0 0 2 3 5

3

30

C#m7b5 F#7 Bm

sl.

33

Bm/A Em7/G A7 Dmaj7

sl.

37

G C#m7b5 F#7 Bm

sl. H P sl.

41

Bm/A Em7 A7 Dmaj7

sl. P P sl.

45

G C#m7b5 F#7 Bm

sl. H P sl.

Bm/A Em7 A7 Dmaj7

49

T
A
B

sl. sl.

G C#m7 F#7

53

T
A
B

sl. sl.

Bm Bm/A Em7

56

T
A
B

H P sl. H P

A7 Dmaj7 G C#m7/5

59

T
A
B

F#7/sus4 Bm Bm/A Em/G

63

T
A
B

sl.

A7 D Gmaj7

67

T 0 2 0 0 0 0 0 2 2 2 0 2 2 7

A 0 0 0 0 0 0 0 0 0 0 0 0 0 5

B 0 4 0 2 2 4 (4) 4 4 4 0 0 0 0 4

C#m7 F#7 Bm

70

T 7 7 4 7 6 3 2 5 3 (3) 2 2 2 2 2 0

A 5 5 4 5 5 2 2 3 4 (4) 3 3 3 3 3 2

B 4 6 6 4 4 (4) 2 3 2 3 4 4 4 4 4 4

sl. V-----

Bm/A Em7 A7 Dmaj7

73

T 2 5 10 0 0 0 (0) 3 10 2 2 2 2 2

A 4 3 8 0 0 0 (0) 3 10 2 2 2 2 2

B 4 4 7 0 0 0 (0) 3 10 2 2 2 2 2

sl. sl. sl. sl. a m i

G C#m7/5 F#7 Bm Bm/A

77

T 2 12 3 3 2 (2) (0) 2 10 10 10 (10) (0) 10 10 10 10

A 5 12 3 3 2 (2) (0) 2 10 10 10 (10) (0) 10 10 10 10

B 1 11 2 4 (4) 1 10 10 10 (9) (0) 9 9 9 9

sl. sl. sl.

Em7 A7 Dmaj7 G

82

T 7 8 8 8

A 8 8 8 9 10

B (10) 8 10 9 7

C#m7b5 F#7 Bm Bm/A

86

T 7 7 (x) 7 7 7

A 7 10 13 13 12

B (12) 10 12 10 (10) 7 10 9

Em7 A7 Dmaj7 G

90

T 9 7 9 7 6

A (6) 7 5 7 6 5

B 7 8 5 7 5 7

C#m7b5 F#7 Bm

94

T 5 6 5 4 5 4

A 6 7 9 8 7 8 7 9

B 7 4 3 4 2 4 2

Bm/A Em7 A7

97

T 3 2 3 2 3 2 3

A 3 2 3 2 3 2 5 2 5 3 5 3

B 2 3 2 4 2 4 2 4 2 0 2 0

Dmaj7 G C#m7b5

100

T 4 0 4 2 4 2 0 2 0 3 0 3

A 2 3 2 0 2 0 3 2 0 4 2 0

B 4 6 4 6 4 6 4

103

F#7 Bm Bm/A

H P sl. H P

106

Em7 A7 Dmaj7

109

G C#m7b5 F#7

112

Bm Bm/A N.C.

sl.

116

120

sl.

124

| | | | | | | | | | | | | | | | |
|---|---|---|----|----|---|---|---|-----|---|---|----|----|---|---|---|
| T | 6 | 8 | 10 | 10 | 8 | 6 | 6 | (6) | 6 | 8 | 10 | 10 | 8 | 6 | 6 |
| A | 3 | 5 | 7 | 7 | 5 | 3 | 3 | (3) | 3 | 5 | 7 | 7 | 5 | 3 | 3 |
| B | | | | | | | | | | | | | | | |

128

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 0 | 3 | 0 | 2 | 2 | 0 | 3 | 0 |
| A | 2 | 1 | 2 | 4 | 4 | 2 | 1 | 2 |
| B | | | | | | | | |

132

| | | | | | | | | | | | | |
|---|---|---|---|---|----|----|------|----|---|---|----|----|
| T | 5 | 3 | 2 | 7 | 10 | 10 | (10) | 8 | 5 | 5 | 9 | 9 |
| A | 7 | 5 | 4 | 9 | 12 | 12 | (12) | 10 | 7 | 7 | 11 | 11 |
| B | | | | | | | | | | | | |

sl. sl.

136

| | | | | | | | | | | | | | |
|---|---|---|----|----|----|----|----|----|----|----|----|----|---|
| T | 7 | 7 | 11 | 13 | 12 | 10 | 12 | 13 | 12 | 10 | 12 | 10 | 7 |
| A | 9 | 4 | 8 | 10 | 9 | 7 | 9 | 10 | 9 | 7 | 9 | 7 | 4 |
| B | | | | | | | | | | | | | |

sl.

141

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|----|---|---|----|---|---|---|----|---|---|---|---|-----|---|---|---|-----|---|---|---|---|---|
| T | 9 | 10 | 9 | 9 | 10 | 9 | 9 | 9 | 10 | 9 | 9 | 7 | 7 | (7) | 8 | 9 | 7 | (7) | 9 | 7 | 6 | 5 | 7 |
| A | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | |

sl.

145

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|-----|---|---|---|---|---|-----|---|---|---|---|---|---|-----|---|---|---|---|---|
| T | 7 | 7 | 6 | (6) | 7 | 6 | 4 | 3 | 5 | (5) | 6 | 6 | 4 | 6 | 4 | 3 | (3) | 2 | 5 | 3 | 2 | 5 |
| A | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | |

sl.

149

Bm Bm/A Em

T 3 4 3 2

A 3 2 3 2

B 4 2 3

P P

152

A7 D G

T 5 3 5 6 5 3 5 3 5 6 5 3

A 5 3 5 6 5 3 5 3 5 6 5 3

B 5 3 5 6 5 3 5 3 5 6 5 3

155

C#m7b5 F#7 Bm

T 5 3 5 6 5 3 5 3 5 6 5 3

A 5 3 5 6 5 3 5 3 5 6 5 3

B 5 3 5 6 5 3 5 3 5 6 5 3

1/4

158

Bm/A Em7 A7 Dmaj7

T 10 10 10

A 9

B 9

P sl. P sl.

162

G C#m7b5 F#7 Bm

T 4 3 3 7

A 4

B 3

P sl. P

166

Bm/A Em A7

169

Dmaj7 G C#m7b5

172

F#7 Bm Em G#7 F#7 B

$\text{♩} = 48$

riten.

sl.

p

T 2 3 2 3 (3) 2 0 2 3 0

A 4 3 4 3 0 2 3 0

B 0 0 0

T 3 2 3 0 2 (2) 0 0 2 3 5 4 5 4

A 0 0 3 0 2 3 5 4 5 4

B 0 3 4 5 4 4

T 3 2 5 3 2 4 3 2 0 3 2 4 3 3 2 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 0 4 2 3 2 4 2 2 4 4 4