

JESUS BLEIBET MEINE FREUDE

As recorded by Baden Powell, 1970

(From the 1971 Album LIVE IN JAPAN)

Transcribed by BrazilOnGuitar

Words and Music by J.S. Bach

Arranged by Baden Powell

(Jesus Alegria dos Homens)

♩ = 96

1

Gtr I

T 0 1 0 1 1 3 3 1 1 1 0 1 3 0 2

A 2 0 0 1 0 2 2 0 1 0 2 (2) 0 0 1 0 0 2

B 3 2 0 0 1 0 2 2 0 1 0 2 3 3

5

T 3 2 3 1 0 1 3 0 0 0 3 1 0 3 0 0 1 0 1 1 3 1

A 3 2 3 1 0 1 3 0 0 0 3 1 0 3 0 2 0 1 0 1 0 2 1

B 3 3 3 2 3 1 0 3 0 0 3 1 0 3 2 0 1 0 1 0 2 0 1

p sl.

9

T 8 7 6 5 6 5 6 3 1 3 0 1 3 3 2 3 1 0

A 7 5 6 5 6 5 6 5 5 2 3 0 1 3 2 3 1 0

B 7 5 6 5 6 5 6 5 5 2 3 0 1 3 2 3 1 0

sl.

13

T 1 3 0 0 3 1 0 3 1 3 1 1 5 3 8 7 8 3 5 1 3 1 3 5 3 1 0 0 1

A 0 0 0 3 1 0 3 1 3 1 5 3 8 7 8 3 5 1 3 1 3 5 3 1 0 0 1

B 2 2 3

p sl. sl. sl. sl.

[illegible][illegible][illegible]

29

T 1 1 3 8 7 5 3 1 0 1 3 2 1 0

A 0 2 2 0 7 5 5 6 5 5 6 5 2 3 0 1 3 0 2 3 0 0

B 0 0 0 0 7 5 5 5 5 5 5 5 3 0 3 0 0 0 0 0

sl. *sl.* *sl.*

33

T 3 3 0 0 3 1 0 3

A 0 0 0 0 0 0 0 0

B 2 3 3 3 3 3 3 3

P

sl.

sl. sl. sl.

41

T 1 0 2 2 0 (0) 0 2 3 2 0 3 0 2 3 2 0 2 3 0 2 0 3

A 3 2 3 2 0 3 2 0 3 2 0 3 2 0 2 0 3

B 3 2 3 2 0 3 2 0 3 2 0 3 2 0 2 0 3

[illegible]

49

6/8

T 3 1 0 3 1 0 1 0

A 0 2 3 2 0 (0) 0 2 3 2 0

B 1 2 3 3 3 3 3 3

57

T 0 1 0 1 1 3 8 7 6 5 6 3 1 0 1
A 2 0 1 0 1 0 2 1 5 6 5 6 5 5 2 3 0 0 1
B 3 2 0 2 0 7 5 6 5 6 5 6 5 5 2 3 0 0 1

sl. sl.

61

T 3 3 0 0 3 1 0 3 3 0 0 3 1 0 3 8 7 8 3 5 1 3 0
A 0 2 3 (2) 3 0 3 3 0 0 3 1 0 3 1 3 1 5 3 8 7 8 3 5 1 3 0
B 3 3 2 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

P sl.

65

T 3 1 0 3 1 0 1 0 1 0 2 0 1 0 2 3 2 0 3 0 2 3 2 0
A 2 3 0 2 0 3 0 2 3 0 3 2 3 0 2 3 2 0 3 0 2 3 2 0
B 1 2 3 3 2 0 1 0 2 3 2 0 3 0 2 3 2 0 3 0 2 3 2 0

69

T 2 3 0 2 0 3 0 2 3 0 3 2 3 0 2 3 2 0 2 3 0 2 3 3 2 0
A 2 3 0 2 0 3 0 2 3 0 3 2 3 0 2 3 2 0 2 3 0 2 3 3 2 0
B 3

73

T 1 0 1 0 3 1 0 3 1 0 1 0 1 0 4 0 2 3 3 2 0 3 2 0
A 0 1 0 1 0 2 3 0 2 (2) 3 1 2 3 3 4 0 2 3 2 0 3 2 0
B 3

[illegible]

81

T 5 5 4 2 3 1 0 3 1 0 3 1 0 3 5 4 5 0 1 0 1

A 5 5 4 2 3 1 0 3 1 0 3 1 0 3 5 4 5 0 1 0 1

B 2 0

sl. *p*

[illegible]

97

101

105

109

113

p

sl.

H

sl.

sl.

117

T 8 7 8 8 5 5 7 5 8 6 5 7 5 0 1 0 1 0 2 3 2 0 1 (0) 2 3 2 0

A

B

p

121

T
A 3 0 2 3 2 0 2 3 0 2 0 3 0 2 3 0 2 0
B 3 2 0 3 2 3 2 3

125

T

A

B

p

129

Musical score for 'The Rose Tree' (Measures 129-132). The score is written for a treble clef instrument and a three-part vocal harmony (T, A, B). The key signature has one sharp (F#). The melody features a mix of eighth and quarter notes, with some measures containing triplets. The vocal parts are indicated by T (Tenor), A (Alto), and B (Bass) staves.

137

141

145

149

153

tr tr~ tr~

T 0 (2) (0) (2) 0 1 0 1 0 1 0 0 0 1 0

A 0 (2) (0) (2) 0 1 0 1 0 1 0 0 0 1 0

B 3 (3) (3) (3) (3) 3 2 0 3