

# The Records of Baden Powell

by

BrazilOnGuitar



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Years in parentheses (1968) means the second, third etc. pressing of the original one, also only the year of release, not the recording date:

|        |         |       |  |
|--------|---------|-------|--|
| (1968) | MPS (F) | 15011 | Tristeza on Guitar (pressing w/ red label) |
|--------|---------|-------|--|

The abbreviations for the countrys (F) -France, are written after the label.

This [...] parentheses behind words, means that the title is shortened:

*Ritmos Melódicos n. 4 – Gaúcho [...]*

An album-title in parentheses after the first title, means the name of the original first pressing:  
*Aquarelles Du Bresil (27 Horas de Estúdio)*

"1971\*" - BrazilOnGuitar could not find a release date for this record, but we decided to indicate the most probable year.

" ? " - missing number, missing label, missing country

Abbreviations:

|               |                     |                 |                |
|---------------|---------------------|-----------------|----------------|
| A – Austria   | Br – Brazil         | Ch – Switz      | Cnd – Canada   |
| D – Germany   | E - Spain           | F – France      | I – Italy      |
| J – Japan     | Mex – Mexiko        | NL – Netherland | Pe – Peru      |
| Ra –Argentina | UK – United Kingdom | US – USA        | YV – Venezuela |

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### Vinyl recordings from 1959-1990

| <b>Year</b> | <b>Title</b>  | <b>Label</b>       | <b>Catalog – Nr.</b> |
|-------------|---|--------------------|----------------------|
| 1961        | Apresentando Baden Powell e seu Violao                                | Philips (Br)       | 630 415 L            |
| 1961        | Um Violao na Madrugada  | Philips (Br)       | 630 445 L            |
| 1963        | Baden Powell swing with Jimmy Pratt                                   | Elenco (Br)        | ME 04                |
| 1963        | Baden Powell a Vontade  | Elenco (Br)        | ME 11                |
| 1964        | Le Monde Musical de Baden Powell                                      | Barclay (F)        | 80.235 S             |
| 1964        | O Mundo Musical de Baden Powell                                       | Barclay (Br)       | 10004                |
| 1965        | Guitar Bresilienne (Le Monde Musical de Baden Powell)                 | Barclay (Cnd)      | 40012                |
| 1965        | Le Monde Musical de Baden Powell                                      | Disc Jockey (Ra)   | LD15166              |
| 1965        | Billy Nencioli / Baden Powell   | Barclay (F)        | 80.263 S             |
| 1965        | Billy Nencioli / Baden Powell   | RGE (Br)           | 10008                |
| 1965        | Billy Nencioli / Baden Powell   | Barclay (Cnd)      | CBLP-2063            |
| 1966        | Os Afro Sambas – Baden & Vinicius                                     | Forma (Br)         | FM 16                |
| 1966        | Os Afro Sambas – Baden & Vinicius                                     | JAG (F)            | 422.002              |
| 1966        | Tempo Feliz   | Forma (Br)         | VDL 100              |
| 1966        | Baden Powell ao Vivo no Teatro Santa Rosa                             | Elenco (Br)        | ME 30                |
| 1966        | Tristeza on Guitar (1 <sup>st</sup> pressing w/ orig. Saba label)     | Saba (D)           | SB 15090 ST          |
| 1966        | Tristeza on Guitar (1 <sup>st</sup> pressing w/ different Saba label) | Saba (D)           | SB 15090 ST          |
| 1968        | Tristeza on Guitar (2 <sup>nd</sup> pressing w/ orig. Saba Label)     | MPS (D)            | 15090 ST             |
| (1968)      | Tristeza on Guitar (pressing w/ red label)                            | MPS (F)            | 15011                |
| (1968)      | Tristeza on Guitar (pressing w/ red polydor label)                    | Polydor (UK)       | 583708               |
| (1970)      | Tristeza on Guitar (pressing w/ orange label)                         | MPS (F)            | 75005                |
| (1971)      | Tristeza on Guitar (pressing w/ red label)                            | MPS/BASF (D)       | CRM 623              |
| (1971)      | Tristeza on Guitar (pressing w/ red label)                            | MPS/BASF (D)       | 2129623-7            |
| (1972)      | Tristeza on Guitar (pressing w/ red label)                            | MPS/BASF (Ra)      | 29.623               |
| (1972)      | Tristeza on Guitar (pressing w/ red label)                            | MPS/BASF (UK)      | 19-29.623            |
| (1972)      | Tristeza on Guitar (pressing w/ red label)                            | MPS/BASF (US)      | 29.623               |
| (1972)      | Tristeza on Guitar (pressing w/ violet-orange label)                  | MPS/BASF (YV)      | 20.023               |
| (1975)      | Tristeza on Guitar (pressing w/ black label)                          | MPS (Metronome)    | 68.093               |
| (1975*)     | Tristeza on Guitar (pressing w/ black label)                          | MPS (Club Edition) | 300939               |
| 1968        | Berlin Festival Guitar Workshop (1 <sup>st</sup> pressing)            | Saba (D)           | 15146 ST             |
| 1968        | Berlin Festival Guitar Workshop (2 <sup>nd</sup> pressing)            | MPS (D)            | 15146 ST             |
| 1968        | Berlin Festival Guitar Workshop                                       | MPS (F)            | 15034                |
| (1971)      | Berlin Festival Guitar Workshop                                       | MPS-BASF (D)       | CRM 649              |
| (1971)      | Berlin Festival Guitar Workshop                                       | MPS/BASF (D)       | 2120649-1            |
| (1975)      | Berlin Festival Guitar Workshop                                       | MPS (Metronome)    | 0068.159             |
| (1975)      | Berlin Festival Guitar Workshop                                       | MPS MDLP           | 12365                |
| 1968        | Poema on Guitar (1 <sup>st</sup> pressing with orig. Saba label)      | Saba (D)           | 15150                |
| 1968        | Poema on Guitar (2 <sup>nd</sup> pressing w/ orig. Saba Label)        | MPS (D)            | 15150 ST             |
| 1968        | Poema on Guitar (pressing w/ orange label)                            | MPS (F)            | 15002                |
| (1970)      | Poema on Guitar (pressing w/ orange label)                            | MPS (F)            | 75007                |
| (1971)      | Poema on Guitar (pressing w/ red label)                               | MPS/BASF (D)       | CRM 653              |
| (1971)      | Poema on Guitar (pressing w/ red label)                               | MPS/BASF (D)       | 2120653-1            |
| (1975)      | Poema on Guitar (pressing w/ black label)                             | MPS (Metronome)    | 68.089               |
| 1968        | Show Recital –Baden, Marcia   | Philips (Br)       | 765.052 L            |
| 1968        | Baden – O Som de Baden Powell   | Elenco (Br)        | ME 48                |
| (1972)      | El sonido de Baden Powell   | Elenco (Ra)        | ME 48-B              |
| 1968        | 27 Horas de Estúdio   | Elenco (Br)        | ME 57                |
| 1969        | Le Monde Musical de Baden Powell – Vol 2                              | Barclay (Cnd)      | 80054                |
| 1969        | Le Monde Musical de Baden Powell – Vol 2                              | Barclay (F)        | 80385                |
| 1969        | O Mundo Musical de Baden Powell – Vol 2                               | Barclay (Br)       | 80385                |
| 1970        | Os Cantores da Lapinha  | Elenco (Br)        | ME 63                |
| 1971        | Lotus   | Festival (F)       | FLDX 598             |
| 1971        | Baden Powell Quartet Vol.1  | Barclay (F)        | 80.428 U             |
| 1971        | Baden Powell Quartet Vol.2  | Barclay (F)        | 80.429 U             |
| 1971        | Baden Powell Quartet Vol.3  | Barclay (F)        | 80.430 U             |
| (1972)      | Baden Powell Quartet Vol.1  | Ebrau (Br)         | 404.0021             |

|        |  |                 |            |
|--------|--|-----------------|------------|
| (1972) | Baden Powell Quartet Vol.2                                   | Ebrau (Br)      | 404.0022   |
| (1972) | Baden Powell Quartet Vol.3                                   | Ebrau (Br)      | 404.0023   |
| 1971   | Baden Powell   | Barclay (F)     | 80.431 U   |
| 1971   | Baden Powell   | Barclay (Cnd)   | 80.131 U   |
| (1972) | Baden Powell   | Barclay (E)     | S-21.460   |
| (1972) | Baden Powell   | Barclay (E)     | B0 1304    |
| (1972) | Baden Powell   | Ebrau (Br)      | 404.0019   |
| 1971   | Canto on Guitar (1 <sup>st</sup> pressing w/ red label)      | MPS (D)         | 15.300 ST  |
| (1971) | Canto on Guitar (pressing w/ red label)                      | MPS/BASF (D)    | CRM 756    |
| (1971) | Canto on Guitar (pressing w/ red label)                      | MPS/BASF (D)    | 2120756-0  |
| (1971) | Canto on Guitar (pressing w/ orange label)                   | MPS (F)         | 15 055     |
| (1973) | Canto on Guitar (pressing w/ red label)                      | MPS/BASF (US)   | MC 25155   |
| (1974) | Canto on Guitar (pressing w/ orange label)                   | MPS/BASF (Ra)   | 20576      |
| (1975) | Canto on Guitar (pressing w/ black label)                    | MPS (Metronome) | 68.157 I   |
| 1971   | Estudos (1 <sup>st</sup> brazilian pressing)                 | Elenco (Br)     | SE 1007    |
| 1974   | Estudos (1 <sup>st</sup> german pressing w/ red label)       | MPS (D)         | 15.381     |
| (1974) | Estudos (pressing w/ red label)                              | MPS/BASF (D)    | 2129194-4  |
| (1974) | Estudos (pressing w/ orange label)                           | MPS (F)         | 75008      |
| (1974) | Estudos (pressing w/ red label)                              | MPS/BASF (US)   | MC-29194   |
| (1974) | Estudos (pressing w/ red label)                              | MPS (J)         | ULX-8-P    |
| (1975) | Estudos (pressing w/ black label)                            | MPS (Metronome) | 68.092     |
| 1971   | Shiretokoryojou – Hanayome                                   | Canyon (J)      | Cal-5004   |
| 1971   | Baden Powell On Stage  | Canyon (J)      | C-5007     |
| 1971   | Live in Japan (1 <sup>st</sup> japan pressing)               | King Record (J) | GP35       |
| 1972   | Images on Guitar (1 <sup>st</sup> german pressing)           | MPS (D)         | 15.328     |
| (1972) | Images on Guitar (1 <sup>st</sup> japan pressing)            | Canyon (J)      | Y-1010-N   |
| (1972) | E de Lei (Images on Guitar) (1 <sup>st</sup> bras. Pressing) | Philips (Br)    | 6349036    |
| (1972) | Images on Guitar (pressing w/ orange label)                  | MPS (F)         | 15078      |
| (1973) | Images on Guitar (pressing w/ red label)                     | MPS/BASF (US)   | MB 29057   |
| (1973) | Images on Guitar (pressing w/ orange label)                  | MPS (F)         | 75009      |
| (1973) | Images on Guitar (pressing w/ red label)                     | MPS/BASF (D)    | 2129057-3  |
| (1975) | Images on Guitar (pressing w/ black label)                   | MPS (Metronome) | 0068.091   |
| (1985) | Images on Guitar   | Jazz Jun (Mex)  | 6004       |
| 1973   | L'ame de Baden Powell – Vol.1                                | Festival (F)    | FLD 618    |
| 1973   | L'art de Baden Powell – Vol.2                                | Festival (F)    | FLD 624    |
| 1973   | Le Genie de Baden Powell –Vol.3                              | Festival (F)    | FLD 627    |
| 1973   | Le Cœur de Baden Powell –Vol.4                               | Festival (F)    | FLD 633    |
| 1973   | L'ame de Baden Powell – Vol.1                                | Imagem (Br)     | 5047       |
| 1973   | Solitude on Guitar   | CBS (D)         | S 65494    |
| 1973   | Solitude on Guitar   | CBS (Br)        | 137817     |
| 1973   | Solitude on Guitar   | CBS (Ra)        | 19721      |
| 1973   | Solitude on Guitar   | Columbia (US)   | C 32441    |
| 1973   | Solitude on Guitar   | Epic (J)        | 23 AP-658  |
| 1974   | Grandezza on Guitar  | CBS (NL)        | 80 141     |
| 1974   | La Grande Reunion  | Festival (F)    | FLD 634    |
| 1975   | Samba Triste – Vol.5   | Festival (F)    | FLD 636    |
| 1975   | Apaixonado (1 <sup>st</sup> german pressing)                 | MPS (D)         | 15.443     |
| (1975) | Apaixonado (pressing w/ red label)                           | MPS/BASF (D)    | 20 22500-3 |
| (1975) | Apaixonado (pressing w/ red label)                           | MPS/BASF (Ra)   | 20.019     |
| (1975) | Apaixonado (pressing w/ red label)                           | MPS/BASF (YV)   | 20.170     |
| (1975) | Apaixonado (pressing w/ red label)                           | MPS/BASF (J)    | UXP-12-P   |
| (1975) | Apaixonado (pressing w/ black label)                         | MPS (Metronome) | 68.090 ©   |
| 1975   | Melancolie   | Festival (F)    | FLD 645    |
| 1976   | Baden Powell 1976 Tristeza                                   | Festival (F)    | FLD 649    |
| 1977   | B. P. canta V. de Moraes e P. C. Pinheiro                    | Festival (F)    | FLD 670    |
| 1977   | Maria D'Apparecida chante Baden Powell                       | Carabine (F)    | 26513 Y    |
| 1979   | Grande Show ao Vivo no Procopio Ferreira                     | Atlantic (Br)   | 20.050/1   |
| 1980   | Nosso Baden  | Atlantic (Br)   | 30.140     |
| 1980   | De Baden para Vinicius                                       | Atlantic (Br)   | 30.153     |
| 1982   | Live 1982  | Maracana (I)    | CGD 25045  |

|        |   |                  |            |
|--------|---|------------------|------------|
| 1982   | Brani Rari e Inediti                          | Maracana (I)     | CGD 25046  |
| (1987) | Brani Rari e Inediti                          | Maracana (I)     | LSM 1266   |
| 1983   | Felicidades (1 <sup>st</sup> german pressing) | Pläne (D)        | 88 318     |
| 1988   | Violao em Seresta                             | Ideia Livre (Br) | 837 79 2-1 |
| 1988   | Rio das Valsas                                | Ideia Livre (Br) | 992 730-1  |
| 1988   | Rio das Valsas                                | RGE (Br)         | 3206150    |
| 1989   | La Grande Reunion Vol.2                       | Young            | 320.733    |
| 1990   | Live at the Rio Jazz Club                     | Caju Music (Br)  | 847111-1   |

### Cd releases from 1990-2010

| Year   | Title                                 | Label              | Catalog-Nr. |
|--------|---------------------------------------|--------------------|-------------|
| 1990   | Rio das Valsas                        | JSL (F)            | 001         |
| 1990   | Live at The Rio Jazz Club             | Caju Music (Br)    | 847 111-2   |
| (2005) | Live at The Rio Jazz Club             | Iris Music (F)     | 76018892    |
| 1991   | Afro Sambas                           | JSL (F)            | 008         |
| 1992   | Live in Switzerland                   | Suisa (Ch)         | P 81076     |
| 1992   | The Frankfurt Opera Concert 1975      | Tropical Music (D) | 68.958      |
| (1999) | The Frankfurt Opera Concert 1975      | Crown Japan        | CRCL-8548   |
| 1995   | De Rio a Paris – Decembre 94          | Body & Soul (F)    | BS 401      |
| 1995   | Baden Powell & Filhos                 | CID (Br)           | 00156/4     |
| 1996   | Live at Montreux Jazz Festival        | Fremaux (F)        | FA 410      |
| 1996   | Baden Powell a Paris 1974             | RTE (F)            | 710703      |
| (2003) | Oriental (Baden Powell a Paris 1974)  | Laserlight (D)     | 36188       |
| 1997   | Brasil do Ferro e Corda               | ASPIC (F)          | 55524       |
| 1998   | Suite Afro-Consolacao                 | King Record (J)    | KICJ 343    |
| (2000) | Suite Afro-Consolacao                 | King Record (J)    | KICJ-2076   |
| 1999   | Vivendo Vinicius – Ao Vivo            | BMG Brasil         | 74321690052 |
| 2000   | A Musica Brasileira deste Seculo      | SESC (Br)          | 0709 021    |
| 2000   | Baden – Joao Pernambuco e o sertao    | SESC (Br)          | 199.008 497 |
| 2000   | Lembrancas                            | Trama (Br)         | 114-2       |
| 2001   | Baden Powell de Aquino                | Iris Music (F)     | 3001 841    |
| 2002   | Samba in Preludio – Quand tu t'en vas | Fremaux (F)        | EL 2009     |
| 2005   | Baden – Live A Bruxelles              | Lua Discos (Br)    | SBI1526     |
| 2006   | O Eterno Baden Powell – Last Concert  | Verita Note (J)    | VQCD-10020  |
| 2006   | Baden plays Vinicius                  | I (F)              | WN145092    |
| 2006   | Tempo de Musica                       | Iris Music (F)     | 3001 967    |
| 2010   | Nosso Baden                           | Warner Music       | 50524981914 |
| 2010   | O Grande Show ao vivo                 | Warner Music       | 50524981915 |
| 2010   | De Baden para Vinicius                | Warner Music       | 50524981916 |

### Recordings where Baden Powell took part

| Year   | Title  | Label              | Catalog-Nr. |
|--------|--|--------------------|-------------|
| 1957   | Samba em HiFi – Turma da Gafieira                    | Musidisc (Br)      | HIFI 2009   |
| (1973) | Máquina de Samba (same as <i>Turma da Gafieira</i> ) | RCA (Br)           | 107.9058    |
| 1957   | Ritmos Melódicos n. 4 – Gaúcho [...]                 | Radio (Br)         | 0049 GV     |
| 1958   | Lulu de Madame – Dilermando Pinheiro                 | Regency (Br)       | RLP 1004    |
| 1958   | Cheiro de Saudade – Jonas Silva (ep)                 | Philips (Br)       | 425.608     |
| 1959   | Romance no Texas Bar – Dionysio e seu Quinteto       | Internacional (Br) | CID 27003   |
| 1959   | Sax Magia – Dionysio e seu Quinteto                  | Internacional (Br) | CID 27020   |
| 1959   | Paulo Moura Interpreta Radamés Gnattali              | Continental (Br)   | P 3078      |
| (1995) | Paulo Moura Interpreta Radamés Gnattali (cd)         | Warner Music (Br)  | 063011033-2 |
| 1959   | Um Novo Astro – Miltoninho                           | Sideral (Br)       | LPP-2004    |
| 1959   | Musica, Maestro! – Zaccarias [...]                   | RCA (Br)           | BBL-1040    |
| 1959   | Magnifica – Elizeth Cardoso                          | Continental (Br)   | BLP 81611   |
| 1960   | Bossa Nova – Carlos Lyra                             | Philips (Br)       | P 630.409 L |
| (1998) | Bossa Nova – Carlos Lyra (cd)                        | Mercury Music (J)  | PHCA-4215   |
| 1960   | Geny Martins com Vadico e seu Conjunto               | Philips (Br)       | P-61.089-H  |
| 1960   | Geny Martins e Conjunto                              | Sinter (Br)        | S-1393      |

|         |  |                       |                |
|---------|--|-----------------------|----------------|
| 1960    | A Noite de Meu Bem... – Lucio Alves          | Odeon (Br)            | MOFB 3143      |
| (1996)  | O Cantor de Todas as Bossas (cd)             | EMI (Br)              | 837824-2       |
| 1960    | Saturday Night – Aurino [...]                | RCA Victor (Br)       | BBL-1084       |
| 1961    | Rapaz De Bem – Johnny Alf                    | RCA Victor (Br)       | BBL 1155       |
| (2001)  | Rapaz De Bem – Johnny Alf (cd)               | BMG (Br)              | 7432180316-2   |
| 1961    | Meu Cavalo Swasti                            | Philips (Br)          | P-630.439      |
| 1961    | Anna Lucia – O Encanto e a Voz de Anna Lucia | Philips (Br)          | P-630.443 L    |
| 1961    | Copinha [...] interpretam Pixinguinha        | Philips (Br)          | P-630.465      |
| 1961    | Alaide, Jóia Moderna                         | RCA Victor (Br)       | BBL1112        |
| 1962    | Bossa Nova com Herbie Mann                   | Atlantic (US)         | 1397           |
| (1999)  | Bossa Nova com Herbie Mann (cd)              | Atlantic (US)         | COL-CD-6245    |
| 1962    | O Samba e Celia Reis                         | Philips (Br)          | P-632.112      |
| (2006)  | O Samba e Celia Reis (cd)                    | Paradise Masters (Br) | PM 150         |
| 1962    | E vida Continua – Rosana Toledo              | RGE                   | XRLP 5.160     |
| 1962    | A Voz do Amor – Rosana Toledo                | RGE                   | XRLP 5.200     |
| 1962    | Lucienne è Amor – Lucienne Franco            | Copacabana (Br)       | CLP 11235      |
| 1962    | Mario Telles                                 | CBS (Br)              | 37.353         |
| 1962    | Zaccarias e Sua Secao de Palhetas            | RCA (Br)              | BBL-1177       |
| (1999)  | Mario Telles (as cd release)                 | Columbia (Br)         | 866.109/479112 |
| 1963    | Vinicius & Odette Lara                       | Elenco (Br)           | ME-01          |
| 1963    | Nara   | Elenco (Br)           | ME-10          |
| (2004)  | Nara (cd)                                    | Emarcy Records (Br)   | 0042284897020  |
| 1963    | Elizeth Interpreta Vinicius                  | Copacabana (Br)       | CLP 11310      |
| (1991)  | Elizeth Interpreta Vinicius                  | Beverly               | BLP-81588      |
| (1994)  | Elizeth Interpreta Vinicius (cd)             | Movieplay (Br)        | 8964106202421  |
| 1963    | Guitarra Bossa Nova                          | Musidisc (Br)         | HIFI 2078      |
| 1964    | Latin Fever – Herbie Mann                    | Atlantic (US)         | 1422           |
| (1999)  | Latin Fever – Herbie Mann (cd)               | Atlantic (US)         | COL-CD-6245    |
| 1964    | Serenades [...] - Michel Legrand             | Philips (F)           | 77.733         |
| 1965    | De Vinicius e Baden [...] Ciro Monteiro      | Elenco (Br)           | ME-24          |
| 1965    | Geraldo Vandre                               | Audio Fidelity (Br)   | AFLP 2008      |
| 1965    | 5 Anos de Cancao – Geraldo Vandre            | Som Maior (Br)        | SM -1526       |
| (1978*) | 5 Anos de Cancao – Geraldo Vandre            | Som Maior (Br)        | 303.2001       |
| 1966    | Dulce  | Forma (Br)            | FE 1013        |
| 1966    | Vinicius : Poesia e Cancao Vol.1             | Forma (Br)            | 105 VDL        |
| 1966    | Vinicius : Poesia e Cancao Vol.2             | Forma (Br)            | 106 VDL        |
| 1966    | Hora de Lutar – Geraldo Vandré               | Continental (Br)      | PPL 12.202     |
| (1994)  | Hora de Lutar – Geraldo Vandré (cd)          | Continental (Br)      | 0-30-404-063   |
| 1966    | Un Homme et une Femme                        | Disques AZ (F)        | LP S7          |
| 1967    | Garota de Ipanema – Trilha Sonora do Filme   | Philips (Br)          | R 765 022 L    |
| 1968    | I Bienal do Samba                            | Museu da Imagem (Br)  | R 765 044 L    |
| 1968    | Discomunal                                   | Museu da Imagem (Br)  | MIS 07         |
| 1968    | Vivre ! – Pierre Barouh                      | Fermata (Br)          | FB-223         |
| 1968    | Vivre ! – Pierre Barouh                      | DiscAZ (F)            | LPO 32537      |
| 1969    | Vivre ! – Pierre Barouh                      | AR (J)                | LPS 10         |
| (1992)  | Vivre ! – Pierre Barouh (cd Japan-pressing)  | Saravah (J)           | OMCX-1008      |
| 1970    | Falou e Disse – Elizeth Cardoso              | Copacabana (Br)       | MCLP 11592     |
| 1970    | O Fino da musica no Cinema Brasileiro        | Museu da Imagem (Br)  | MIS 023        |
| 1973    | Rimas – Marcia                               | Odeon (Br)            | SMOFB 3789     |
| 1976    | Femmes et Famines – Claude Nougaro           | Barclay (F)           | 90 025         |
| 1976    | Palco Corpo e Alma                           | Philips (Br)          | 9299 222/224   |
| 1979    | O Inverno [...] – Elizeth Cardoso            | Sigla/SomLivre (Br)   | 403.6197       |
| 1980    | Paulo Cesar Pinheiro                         | EMI (Br)              | 822447 2       |
| 1981    | Coragem – Silvia Maria                       | Arte Maior (Br)       | AM 001         |
| 1981    | E noi amiamoci – Sergio Endrigo              | Fonit Cetra (Italy)   | LPX 95         |
| (2003)  | E noi amiamoci – Sergio Endrigo (cd)         | Warner (US)           | CPD 683        |
| 1987    | Monturil – Os Marimbondos de Fogo            | RCA/Ariola (Br)       | 103.0710       |
| 1991    | No Tom Da Mangueira                          | SACI (Br)             | 28279578       |
| 2001    | Saudade – Pierre Barouh                      | Disque AZ (Cnd)       | LPS 11         |
| 2001    | Saravah for Cafe Apres-Midi                  | Saravah (J)           | OMCX1071       |

|        |   |                   |            |
|--------|---|-------------------|------------|
| (2002) | Saudade – Pierre Barouh (cd Japan-pressing)   | Saravah (J)       | OMCX-1075  |
| 2004   | Integrale Studio Nougaro – Africa Brazil (cd) | Universal Mercury | 9822390    |
| 2011   | Baden in Prelude                              | EL (UK)           | acmem206cd |

**EP and 7”inch records by Baden Powell and where he took part in**

| Year | Title   | Label               | Catalog-Nr. |
|------|---|---------------------|-------------|
| 1958 | Cheiro de Saudade – Jonas Silva                         | Philips (Br)        | 5005        |
| 1959 | Um novo astro – Miltoninho                              | Sideral (Br)        | 45.001      |
| 1961 | Amor Desfeito – Luiz Claudio                            | RCA Victor (Br)     | LCD-1044    |
| 1961 | Baden Powell seu Violao e sua Bossa                     | Philips (Br)        | 425.619 PE  |
| 1961 | Garota do Rock – Eduardo Araujo                         | Philips (Br)        | 425.626     |
| 1961 | Baden Powell  | Philips (Br)        | 440.618     |
| 1962 | Mario Telles  | CBS (Br)            | 56.130      |
| 1964 | Vinicius  | Elenco (Br)         | CE 5        |
| 1964 | Vinicius  | Elenco (Br)         | CE 9        |
| 1964 | Baden Powell – Adagio / Prelude (Bach)                  | Barclay (F)         | 60.736      |
| 1964 | Billy Nencioli – La cloche la sonne                     | Barclay (F)         | 70.732 M    |
| 1964 | Le Monde De Musical                                     | Barclay (F)         | 70.736 M    |
| 1964 | Baden Powell et Ray Ventura                             | Barclay (F)         | 70.769 M    |
| 1965 | Billy Nencioli et Baden Powell                          | Barclay (F)         | 70.865 M    |
| 1965 | “Un Vieux Refrain” – “Cet Hiver à Courchevel” (jukebox) | Barclay (F)         | 60.582      |
| 1965 | “Si Rien Ne Va” – “Mais Ne Rigole Pas” (jukebox)        | Barclay (F)         | 60.883      |
| 1966 | Mariana Porto de Aragao                                 | Chantecler (Br)     | C-33-6193   |
| 1966 | Baden e Vinicius  | Forma (Br)          | FS 100.001  |
| 1966 | Samba Saravah – Un Homme Et Une Femme                   | United Artist (USA) | 50052       |
| 1966 | Samba Saravah – Un Homme Et Une Femme                   | United Artist (Cnd) | 67813       |
| 1966 | Samba Saravah – Un Homme Et Une Femme                   | United Artist (I)   | 3104        |
| 1968 | Samba Da Bencao – Berimbau                              | Elenco (Br)         | CE-52       |
| 1969 | Baden Powell e Mauricio Einhorn                         | Barclay (F)         | 61083       |
| 1969 | Baden Powell Best 4 (1)                                 | Philips (J)         | SFL-3245    |
| 1969 | Baden Powell Best 4 (2)                                 | Barclay (J)         | PS-151      |
| 1971 | Baden Powell – Manha de Carnaval – Itsuki no Komoriuta  | Barclay (J)         | HIT-1836    |
| 1971 | Pierre Kalfon – « La Cravache »                         | Barclay (F)         | 61568 L     |
| 1975 | Bresilien – Claude Nougaro                              | Barclay (F)         | 62151       |
| 1976 | Baden Powell et Claudia                                 | Festival (F)        | SPX 180     |
| 1977 | Maria D'Apparecida chante Baden Powell                  | Carabine (F)        | 66484       |
| 1980 | Nosso Baden   | Atlantic (Br)       | Pro 11.033  |
| 1980 | De Baden para Vinicius                                  | Atlantic (Br)       | 10.133      |
| 1982 | Cadence / Marisa – Claude Nougaro                       | Barclay (F)         | 100.248     |

**Vinyl re-issues of Baden Powell original recordings**

| Year  | Title  | Label                            | Catalog-Nr. |
|-------|--|----------------------------------|-------------|
| 1960  | Reprise De Sucessos Miltoninho (Um novo astro) | Euterpe                          | LPE-30.002  |
| 1964* | Love me with guitars (Le Monde de Musical)     | Deutsche<br>Buchgemeinschaft (D) | 61751       |
| 1967* | Baden Powell a Vontade                         | Barclay (F)                      | 820.092     |
| 1968* | Saudades Guitar (Um Violão na Madrugada)       | Philips (NL)                     | 870 005 BFY |
| 1968  | Baden Powell a vontade                         | Japan Victor                     | SFX-7130    |
| 1968  | Os Afro Sambas                                 | Japan Victor                     | SFX-7140    |
| 1969  | O Som De Baden Powell                          | Japan Victor                     | SFX-7153    |
| 1969  | Estrellita                                     | Japan Victor                     | SFX-7166    |
| 1969  | Apresentando Baden Powell e seu Violao         | Japan Victor                     | SFX-7199    |
| 1969  | Berlin Festival                                | MPS (J)                          | YS-2106-MP  |
| 1969  | Poema on Guitar                                | MPS (J)                          | YS-2109-MP  |
| 1969  | Tristeza on Guitar                             | MPS (J)                          | YS-2115-MP  |
| 1969  | Fresh Winds (Le Monde de Musical)              | United Artists (US)              | 15559       |
| 1969  | Afro Samba                                     | Barclay (D)                      | BLP 16004   |
| 1969  | Afro Samba                                     | Barclay (F)                      | 0920.070    |

|       |  |                    |               |
|-------|--|--------------------|---------------|
| 1969  | Afro Samba   | Barclay (E)        | S-21.129      |
| 1969  | Afro Samba   | Barclay (Ra)       | 15173         |
| 1970  | Os-Afro Sambas   | JAG (F)            | 522.002 P     |
| 1969  | Aquarelles Du Bresil (27 Horas de Estúdio)                       | Barclay (Br)       | 416           |
| 1970  | Aquarelles Du Bresil (27 Horas de Estudio)                       | Barclay (F)        | 80416         |
| 1970  | Ritmos de Brasil (Le Monde Musical)                              | Barclay (E)        | S-21.045      |
| 1970  | Acuaelas De Brasil (27 Horas de Estudio)                         | Barclay (E)        | S-21.259      |
| 1970  | Best of Baden Powell   | Barclay (J)        | SR 295        |
| 1970  | Aquarelles Du Bresil (27 Horas de Estúdio)                       | Barclay (J)        | SR 459        |
| 1970  | Developments (white promo copy w/ no cover)                      | Polydor (D)        | 2310 115      |
| 1970  | Developments (Baden w/ Jimmy Pratt)                              | Polydor (D) (Ra)   | 2310 115      |
| 1970  | Tempo Feliz  | Philips (J)        | SFX-7299      |
| 1971  | Canto on Guitar  | MPS (J)            | YS-2108-MP    |
| 1971  | Baden Powell Quartet Vol.1                                       | Barclay (J)        | SR 663        |
| 1971  | Baden Powell Quartet Vol.2                                       | Barclay (J)        | SR 718        |
| 1972  | Aquarelles Du Bresil (27 Horas de Estúdio)                       | Ebrau/Barclay (Br) | 404.0007      |
| 1972  | Aquarelles Du Bresil (27 Horas de Estúdio)                       | Barclay (F)        | 93.065        |
| 1972  | Love me with guitars (Le Monde de Musical)                       | Joker (I)          | SM 3300       |
| 1972  | Os cantores da Lapinha (same as elenco ME-63)                    | Philips (J)        | SFX-5007      |
| 1972  | Baden Powell Quartet Vol.3                                       | Barclay (J)        | SR 744        |
| 1972* | Garota de Ipanema  | Barclay (J)        | GP-321        |
| 1972  | Face au public (Live in Japan)                                   | Barclay (F)        | 80.474        |
| 1973  | E de Lei   | Philips (Ra)       | 8026          |
| 1973  | Gravado ao vivo em Paris (Live in Japan)                         | Barclay (Br)       | 104.8008      |
| 1973  | Frente al publico (Live in Japan)                                | Barclay (Ra)       | 70006         |
| 1973  | O Melhor de B.P. (Le Monde Musical)                              | Premier (Br)       | 307.3166      |
| 1973  | Amor con Guitarras (Le Monde Musical)                            | Parnaso (Ra)       | PME 13001     |
| 1973  | Canto on Guitar – Poema on Guitar                                | MPS/BASF (US)      | MC 25155      |
| 1973  | Samba Triste (same as Le Monde Musical Vol.1)                    | Mr. Pickwick (F)   | MPD 185       |
| 1974  | El Genio de Baden Powell   | Marfer (E)         | M30207S       |
| 1974  | Grandezza on Guitar  | EPIC (J)           | ECPM 107      |
| 1975  | Baden Powell (Le Monde Musical)                                  | RIS (I)            | J 3300        |
| 1975  | La Chica de Ipanema  | Populi (E)         | PLP-85        |
| 1975  | Le Genie de Baden Powell –Vol.3                                  | Imagem (Br)        | 5060          |
| 1976  | Live in Japan (2 <sup>nd</sup> pressing of the 1971 release)     | Barclay (J)        | GXI 9005      |
| 1976  | Solitude on Guitar – Grandezza on Guitar                         | CBS (NL)           | 22.026        |
| 1976* | Tristeza (Lotus)   | Musidisc (F)       | 30 CO 1414    |
| 1976* | Baden Powell   | Musidisc (F)       | CCV 2532      |
| 1976  | Samba Tropical (Baden Powell Quartet 1-3)                        | Barclay (F)        | 86.001-2      |
| 1976  | Original Baden Powell (Le Monde de Musical)                      | Nevada (E)         | ND-1041       |
| 1976  | Love me with guitars (Le Monde de Musical)                       | Imagem (Br)        | 5067          |
| 1977  | La Grande Reunion – Melancolie                                   | Festival (F)       | 685           |
| 1978  | Tempo Feliz  | Fontana (Br)       | 6485 100      |
| 1978  | B. P. canta V. de Moraes e P. C. Pinheiro                        | Diorama (Ra)       | 6004          |
| 1978  | O som de Baden Powell  | Philips (J)        | SFX-10562     |
| 1979  | Samba Triste (same as Festival FLD 636)                          | Platinum (F)       | PLP 84        |
| 1979  | Afro Samba   | Barclay (I)        | ORL 8329      |
| 1979  | Os Afro Sambas   | Philips (J)        | BT-5292       |
| 1979  | Maria D'Apparecida et Baden Powell                               | Mary Melody (F)    | 66132         |
| 1980* | Simplemente (Nosso Baden)  | Mary Melody (F)    | 67 778        |
| 1980  | Tristeza On Guitar   | Pausa (US)         | 7078          |
| 1980  | Live in Japan (3 <sup>rd</sup> re-pressing of the 1971 release)  | Barclay (J)        | GXH-3012      |
| 1980  | Baden Powell Quartet Vol.1                                       | Barclay (J)        | GXH-3013      |
| 1980  | Baden Powell Quartet Vol.2                                       | Barclay (J)        | GXH-3014      |
| 1980  | Baden Powell Quartet Vol.3                                       | Barclay (J)        | GXH-3015      |
| 1980  | Baden Powell in Paris (Live in Japan) (4 <sup>th</sup> pressing) | King Records (J)   | GXF-3148      |
| 1981  | Lotus  | Musidisc (F)       | 30 CV 1414    |
| 1982  | Baden Powell (Le Monde Musical)                                  | Joker (I)          | SM 3991       |
| 1982  | L'ame de Baden Powell – Vol.1                                    | Imagem (Br)        | 324.404.003 A |
| 1982  | L'ame de Baden Powell – Vol.1                                    | Imagem (Br)        | 5047          |

|      |                                    |                     |          |
|------|------------------------------------|---------------------|----------|
| 1982 | Le Genie de Baden Powell –Vol.3    | Imagem (Br)         | 5060     |
| 1985 | Maria D'Apparecida et Baden Powell | Transmedia (Br)     | 67543    |
| 1989 | La Grande Reunion Vol.2            | Young Records (Br)  | 3207033  |
| 2001 | Tempo Feliz                        | Forma Records (Br)  | 100 VDL  |
| 2011 | Tristeza On Guitar                 | MPS/Polygram (D)    | B-J75118 |
| 2011 | Solitude On Guitar                 | Speakers Corner (D) | C 32441  |

### Digital releases of the original recordings

| Year | Title   | Label                 | Catalog-Nr.   |
|------|---|-----------------------|---------------|
| 1985 | Melancolie (single cd with same number of 1989)                 | Musidisc (F)          | 139213        |
| 1985 | Melancolie (as part from the 3cd box, 1989)                     | Musidisc (F)          | 113132        |
| 1986 | Grande Reunion  | Musidisc (F)          | 557322        |
| 1987 | Felicidade  | Adda (F)              | 581011        |
| 1989 | Baden Powell (Estudos-Apaixonado-Tristeza on guitar)            | MPS / 2001 (D)        | 829 871-2     |
| 1989 | Samba Triste  | Musidisc (F)          | 102772        |
| 1989 | Melancolie (3 cd)<br>(Melancolie, Grande Reunion, Samba Triste) | Musidisc (F)          | 139213        |
| 1990 | Baden Powell a Vontade  | Midi inc. (J)         | MDC 5-1107    |
| 1990 | Tristeza on Guitar  | MPS/Poly (D)          | 817 491-2     |
| 1990 | Estudos   | MPS/Poly (D)          | 821 855-2     |
| 1990 | L'art de Baden-Powell Vol.2                                     | Musidisc (F)          | 114842        |
| 1990 | Le Genie de Baden-Powell Vol.3                                  | Musidisc (F)          | 114852        |
| 1991 | Canto on Guitar   | MPS/Poly (D)          | 821 866-2     |
| 1991 | Felicidade  | Kardum (F)            | 646001        |
| 1991 | Tempo Feliz   | Mercury Music (J)     | PHCA 4243     |
| 1992 | Baden Powell (Le Monde Musical Vol.1)                           | Sarabandas (I)        | CDCL 62006    |
| 1993 | Le Cœur de Baden Powell Vol.4                                   | Musidisc (F)          | 110752        |
| 1993 | Three originals   | MPS/Moto Music (D)    | 519 217-2     |
| 1993 | Live in Hamburg   | Acoustic Music (D)    | 319 037.242   |
| 1994 | Solitude on Guitar  | Epic (J)              | ESCA 7555     |
| 1994 | Maria D'Apparecida et Baden Powell                              | Libert (F)            | JD 760 487    |
| 1995 | Swing with Jimmy Pratt  | Polygram (Br)         | 528045-2      |
| 1998 | Baden Powell a vontade  | Polygram TimeLife (E) | TL-11         |
| 1998 | Os Afro Sambas – Baden & Vinicius                               | Mercury Music (J)     | PHCA 4205     |
| 1998 | Swing with Jimmy Pratt  | Mercury Music (J)     | PHCA 4218     |
| 1998 | Berlin Festival Guitar Workshop                                 | MPS (J)               | POCJ-2555     |
| 1998 | Images on Guitar  | MPS (J)               | POCJ 2556     |
| 1999 | Tristeza on Guitar  | MPS (J)               | POCJ-2709     |
| 1999 | Poema on Guitar   | MPS (J)               | POCJ-2710     |
| 1999 | Canto on Guitar   | MPS (J)               | POCJ-2711     |
| 1999 | Le Monde Musical de Baden Powell                                | Barclay (J)           | POCJ-2765     |
| 1999 | Le Monde Musical de Baden Powell Vol.2                          | Barclay (J)           | POCJ 2766     |
| 1999 | Billy Nencioli / Baden Powell                                   | Barclay (J)           | POCJ 2767     |
| 1999 | Samba de uma nota so ( [...] Teatro Santa Rosa)                 | Westwind (D)          | 2232          |
| 1999 | Tristeza (Tristeza 1976)  | Redondel Records (Ra) | 45037         |
| 1999 | Solitude on Guitar  | Columbia (US)         | 464344        |
| 2000 | Solitude on Guitar  | Columbia (A)          | 478492-2      |
| 2000 | Solitude on Guitar  | Epic (J)              | ESCA-7865     |
| 2000 | Os Afro Sambas  | Iris Music (F)        | 3004 099      |
| 2001 | e-collection (Nosso Baden, De para Vini [...])                  | Warner Music (Br)     | 8573850922    |
| 2001 | Felicidades   | Pläne (D)             | 88860         |
| 2001 | Fremaux & Associes Recordings 1994 –1996                        | Fremaux (F)           | FA 5012       |
| 2002 | Baden Powell & Filhos   | TIM (D)               | 220272        |
| 2002 | Solitude on Guitar  | Sony (Br)             | 46434427      |
| 2003 | Baden Powell (Le Monde Musical, Solitude on Guitar)             | Promo Sound (I)       | 5397001002122 |
| 2003 | Apresentando Baden Powell e seu Violão                          | Universal (Br)        | 04400165412   |
| 2003 | Um Violão na Madrugada  | Universal (Br)        | 04400165432   |
| 2003 | Baden Powell swing with Jimmy Pratt                             | Universal (Br)        | 73145280452   |
| 2003 | Baden Powell a Vontade  | Universal (Br)        | 04228489682   |

|      |   |                     |               |
|------|---|---------------------|---------------|
| 2003 | Baden Powell ao Vivo no Teatro Santa Rosa     | Universal (Br)      | 04400165832   |
| 2003 | Tempo Feliz                                   | Universal (Br)      | 04228488522   |
| 2003 | Os Afro Sambas – Baden & Vinicius             | Universal (Br)      | 73145581912   |
| 2003 | Baden   | Universal (Br)      | 04400165442   |
| 2003 | Show Recital – Baden & Marcia                 | Universal (Br)      | 04400165462   |
| 2003 | 27 Horas de Estúdio                           | Universal (Br)      | 04400165452   |
| 2003 | Os Cantores da Lapinha                        | Universal (Br)      | 04400165422   |
| 2003 | Estudos                                       | Universal (Br)      | 04400166202   |
| 2003 | E de Lei                                      | Universal (Br)      | 04400165842   |
| 2004 | Vinicius de Moraes · Odette Lara              | Emarcy Records (Br) | 073145120572  |
| 2004 | Cyro Monteiro De Vinicius e Baden Powell [..] | Emarcy Records (Br) | 073145589572  |
| 2005 | Baden Powell & Duofel & Paulinho Nogueira     | Trama (Br)          | 7899083311027 |
| 2005 | B. P. canta V. de Moraes e P. C. Pinheiro     | Universal Music (F) | 983 280-0     |
| 2005 | Le Monde Musical de Baden Powell              | Universal Music (F) | 983 280-2     |
| 2006 | Tristeza on Guitar                            | MPS (J)             | UCCU-9215     |
| 2006 | Poema on Guitar                               | MPS (J)             | UCCU-9220     |
| 2006 | Canto on Guitar                               | MPS (J)             | UCCU-9224     |
| 2006 | Images on Guitar                              | MPS (J)             | UCCU-9228     |
| 2008 | Tristeza – Poema – Canto – Images On Guitar   | Universal / MPS (D) | 060249824376  |
| 2010 | Nosso Baden                                   | Warner Music        | 50524981914   |
| 2010 | O Grande Show ao vivo                         | Warner Music        | 50524981915   |
| 2010 | De Baden para Vinicius                        | Warner Music        | 50524981916   |

### Japanese Vinyls of Baden Powell

| Year      | Title  | Label                 | Catalog-Nr.  |
|-----------|--|-----------------------|--------------|
| 1968      | Baden Powell (a vontade)                             | Philips (J)           | SFX-7130     |
| 1968      | O Som de Baden Powell                                | Philips (J)           | SFX-7153     |
| 1968      | Estrellita   | Philips (J)           | SFX-7166     |
| 1968      | Apresentando Baden Powell e seu violao               | Philips (J)           | SFX-7199 (M) |
| 1969      | Baden Powell Best 4 (EP)                             | Philips (J)           | SFL-3245     |
| 1969      | Baden Powell Best 4 (EP)                             | Barclay (J)           | PS-151       |
| 1969      | Berlin Festival Guitar Workshop                      | MPS (J)               | YS-2106-MP   |
| 1969      | Poema on Guitar                                      | MPS (J)               | YS-2109-MP   |
| 1969      | Tristeza on Guitar                                   | MPS (J)               | YS-2115-MP   |
| 1969      | Best of Baden Powell                                 | Barclay (J)           | SR 295       |
| 1970      | Aquarellas du Bresil (27 Horas de Estudio)           | Barclay – King record | SR 459       |
| 1970      | Tempo feliz  | Philips (J)           | SFX-7299     |
| 1971      | Baden Powell – Custom 20                             | Philips (J)           | FDX-10       |
| 1971      | Baden Powell (single)                                | Barclay (J)           | HIT-1836 S   |
| 1971      | Live in Japan  | Barclay – King record | GP-35        |
| 1971      | Shiretokoryojou – Hanayome                           | Canyon (J)            | Cal-5004     |
| 1971      | Baden Powell On Stage                                | Canyon (J)            | C-5007       |
| 1971      | Baden Powell (Quartet Vol.1)                         | Barclay (J)           | SR-663       |
| 1971      | Baden Powell (Quartet Vol.2)                         | Barclay (J)           | SR-718       |
| 1971      | The Best of Baden Powell                             | Philips (J)           | FD-60        |
| 1972      | Images on Guitar                                     | Canyon (J)            | Y-1010-N     |
| 1972      | Baden Powell (Quartet Vol.3)                         | Barclay (J)           | SR-744       |
| 1972      | As Musicas de Baden Powell e Paulo Cesar Pinheiro    | Philips (J)           | SFX-5007     |
| 1972      | Encosta para ve se da (Estudos)                      | Philips (J)           | SFX-5066     |
| 1972-73 * | <b>Baden Powell and the Men from Brazil</b>          | MPS (J)               | ?            |
| 1973      | Attention! Baden Powell                              | Fontana (J)           | PAT-5        |
| 1973 *    | Garota de Ipanema                                    | Fontana (J)           | BT-18        |
| 1973      | Golden Hour of Baden Powell                          | MPS/BASF (J)          | GH-31-P      |
| 1973      | Garota de Ipanema – Le Monde Musical de Baden Powell | Barclay – King record | GP-321       |
| 1973      | Solitude On Guitar                                   | CBS (J)               | 25 AP-658    |
| 1973-74 * | Baden Powell – New Custom                            | Philips (J)           | FD-106       |
| 1974      | Estudos  | MPS (J)               | ULX-8-P      |
| 1974      | Grandezza on Guitar                                  | CBS (J)               | ECPM 107     |

|      |   |                       |              |
|------|---|-----------------------|--------------|
| 1974 | Garota de Ipanema                               | Fontana (J)           | PAT 1019     |
| 1975 | Apaixonado                                      | MPS/BASF (J)          | UXP-12-P     |
| 1975 | Essence of Bossa Nova Guitar                    | Philips (J)           | FD-180       |
| 1976 | Live in Japan (2 <sup>nd</sup> release)         | Barclay – King record | GXI-9005     |
| 1976 | Retrato Baden Powell                            | Festival (J)          | YX-7110-F    |
| 1977 | Samba Triste                                    | MPS (J)               | SUX-62-P     |
| 1978 | Manha de Carnaval – Baden Powell Best Hits      | MPS (J)               | SUX-88-P     |
| 1978 | O Som de Baden Powell (2 <sup>nd</sup> release) | Philips (J)           | SFX-10562    |
| 1978 | Baden Powell (Reflection)                       | Philips (J)           | FDX 7012     |
| 1978 | Os Afro Sambas – Baden Vinicius                 | Philips (J)           | BT-5292      |
| 1979 | Baden Powell – Golden Collection                | Philips (J)           | FDX-7112     |
| 1980 | Baden Powell in Paris                           | Barclay – King record | GFX 3148     |
| 1980 | Baden Powell Quartet Vol.1                      | Barclay (J)           | GXH-3014     |
| 1980 | Baden Powell Quartet Vol.2                      | Barclay (J)           | GXH-3015     |
| 1980 | Baden Powell Quartet Vol.3                      | Barclay (J)           | GXH-3016     |
| 1980 | Live in Japan (3 <sup>rd</sup> release)         | Barclay – King record | GXH-3012     |
| 1983 | Le grand festival de Baden Powell               | Barclay-London Record | L30B 1068/69 |

### Digital japanese releases of Baden Powell

| Year | Title                                    | Label         | Catalog-Nr. |
|------|--|---------------|-------------|
| 1989 | Baden Powell                             | Sound Patio   | 23PD-34     |
| 1989 | Best of Bossa Nova Guitar                | Mercury Music | PHCA-4133   |
| 1990 | Baden Powell a Vontade                   | Midi inc      | MDC 5-1107  |
| 1991 | Tempo feliz                              | Mercury Music | PHCA 4243   |
| 1994 | Solitude on Guitar                       | Epic          | ESCA 7555   |
| 1996 | Three Originals                          | MPS (J)       | POCJ-2198/9 |
| 1998 | Suite Afro-Consolacao                    | King Record   | KICJ 343    |
| 1998 | Os Afro Sambas – Baden e Vinicius        | Mercury Music | PHCA 4205   |
| 1998 | Swing with Jimmy Pratt                   | Mercury Music | PHCA 4218   |
| 1998 | Tempo feliz                              | Forma         | PHCA-4243   |
| 1998 | Berlin Festival Guitar Workshop          | MPS (J)       | POCJ-2555   |
| 1998 | Images on Guitar                         | MPS (J)       | POCJ 2556   |
| 1999 | Tristeza on Guitar                       | MPS (J)       | POCJ-2709   |
| 1999 | Poema on Guitar                          | MPS (J)       | POCJ-2710   |
| 1999 | Canto on Guitar                          | MPS (J)       | POCJ-2711   |
| 1999 | Le Monde Musical de Baden Powell         | Barclay (J)   | POCJ-2765   |
| 1999 | Le Monde Musical de Baden Powell Vol.2   | Barclay (J)   | POCJ-2766   |
| 1999 | Billy Nencioli and Baden Powell          | Barclay (J)   | POCJ-2767   |
| 2000 | Images on Guitar                         | MPS (J)       | POCJ 2556   |
| 2000 | Le Monde Musical de Baden Powell         | Barclay (J)   | POCJ-2765   |
| 2001 | Tristeza on Guitar                       | MPS (J)       | POCJ-2709   |
| 2001 | Solitude on Guitar                       | Epic          | ESCA 7555   |
| 2001 | Baden Powell a Vontade                   | Mercury Music | UICY-3523   |
| 2004 | Swing with Jimmy Pratt (limited edition) | Mercury Music | UICY-9416   |
| 2004 | Os Cantores da Lapinha (limited edition) | Mercury Music | UICY-9446   |
| 2004 | Suite Afro-Consolacao                    | King Record   | KICJ-2076   |
| 2005 | Solitude on Guitar                       | Epic          | EICP-540    |
| 2006 | Tristeza on Guitar                       | MPS (J)       | UCCU-9215   |
| 2006 | Poema on Guitar                          | MPS (J)       | UCCU-9220   |
| 2006 | Canto on Guitar                          | MPS (J)       | UCCU-9224   |
| 2006 | Images on Guitar                         | MPS (J)       | UCCU-9228   |
| 2006 | Last Concert                             | Vertita Note  | VQCD 10020  |

### Some vinyl samplers of Baden Powell

| Year  | Title   | Label               | Catalog-Nr.  |
|-------|---|---------------------|--------------|
| 1968  | Attention ! Baden Powell!                           | Fontana (D)         | 6485 008     |
| 1969* | Dreaming of Love                                    | Marcato (D)         | 79195        |
| 1970  | Musica Popular Brasileira                           | RCA (Br)            | MPB 11       |
| 1970  | Bossa Nova Fire                                     | MPS (D)             | 12 20845     |
| 1971  | Serie Autografos de Sucesso                         | Fontana (Br)        | 69052        |
| 1971  | Le grand festival de Baden Powell                   | Barclay (F)         | 80.937/38    |
| 1971* | Seleccction   | Barclay (E)         | 1727750      |
| 1971* | The Best of Baden Powell                            | Philips (J)         | FD-60        |
| 1971* | Baden Powell – Custom 20                            | Philips (J)         | FDX-10       |
| 1972* | Baden Powell  | Barclay (F)         | 395.003      |
| 1973  | Attention! Baden Powell!                            | Fontana (J)         | PAT-5        |
| 1973  | Serie Autographos de Sucesso No.2                   | Fontana (Br)        | 6488025      |
| 1974* | Garota de Ipanema                                   | Fontana (J)         | PAT-1019     |
| 1975  | A Arte de Baden Powell                              | Fontana (Br)        | 6470 533/4   |
| 1975  | Badens Best   | Philips (Pe)        | 6328409.8    |
| 1975  | Baden Powell Portrait                               | Barclay (D)         | 2/1957       |
| 1976  | Le grand festival de Baden Powell                   | Barclay (F)         | 96061/62     |
| 1975  | Brasil !  | Festival (F)        | ALP 199      |
| 1975  | Brazilian Festival                                  | Philips (Br)        | 6436 307     |
| 1975  | Baden Powell – Canto de Ossanha                     | Philips (Fr)        | 6641.438     |
| 1975  | Baden Powell – Essence of Bossa Nova                | Philips (J)         | FD-180       |
| 1975  | Star Edition  | Barclay (D)         | 0086.016     |
| 1976  | Baden Powell  | Musidisc (F)        | CCV 2532     |
| 1976  | Brazilian Rhythms                                   | Philips Son 032 UK) | 9282650      |
| 1976  | Retrato Baden Powell                                | Festival (J)        | YX-7110-F    |
| 1978  | Manha de Carnaval – Baden Powell Best Hits          | MPS (J)             | SUX-88-P     |
| 1979  | Baden Powell e a Bossa Nova                         | Abril Cultural (Br) | HMPB-61-B    |
| 1979  | Golden Collection                                   | Philips (J)         | FDX-7112     |
| 1979  | Le Grand Festival de Baden Powell                   | Barclay (F)         | 96061/62     |
| 1980  | Baden Powell in Paris                               | Barclay (J)         | GFX-3148     |
| 1980  | Violao Brasileiro                                   | Philips (Br)        | 6841 046     |
| 1981  | B. Powell (Tristeza on Guitar, Estudos, Apaixonado) | MPS (D)             | 829871-1     |
| 1981  | Baden Powell (diverse Festival-Recordings)          | Score (F)           | SCO 8615     |
| 1981  | A Musica de Baden Powell                            | Fontana (Br)        | 6488 104     |
| 1983  | Historia da MPB                                     | Abril Cultural (Br) | MF-33.177411 |
| 1983  | Le grand festival de Baden Powell                   | Barclay (J)         | L30B 1068/69 |
| 1984  | Prestigio de Baden Powell                           | Fontana (Br)        | 814 084-1    |
| 1990  | Personalidade                                       | Polygram (Br)       | 842 289-1    |

### MC- Music Cassettes by Baden Powell

| Year  | Title                                    | Label            | Catalog-Nr. |
|-------|--|------------------|-------------|
| 1972  | Images on Guitar                         | MPS (D)          | 2139057-3   |
| 1973  | Tristeza on Guitar                       | MPS (D)          | 2130960-3   |
| 1973  | Gravado ao vivo em Paris [Live in Japan] | Barclay (Br)     | ?           |
| 1975  | Apaixonado                               | MPS (D)          | 2332500-3   |
| 1975  | Samba Triste                             | Festival (F)     | 80170       |
| 1976* | Lotus                                    | Musidisc         | 20 097      |
| 1976* | Melancolie                               | Musidisc         | ?           |
| 1976  | Brazilian Rhythms                        | Philips (UK)     | 7193 065    |
| 1980  | De Baden para Vinicius                   | Atlantic (Br)    | ?           |
| 1980  | Nosso Baden                              | Atlantic (Br)    | ?           |
| 1988  | Violao em seresta                        | Ideia Livre (Br) | 837779-4    |
| 1990  | Live at the Rio Jazz Club                | Caju Music (Br)  | 847111-4    |